



RAA-16070401042500 Seat No. _____

B. R. S. (Sem. IV) (CBCS) Examination

March - 2019

English

(Core - 11) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 Answer the following questions : (any one) **15**

- (1) Why Plato's has issued the charges against poetry ? Discuss the reasons in detail. Through them, how he had introduced Theory of Imitation ? Answer in detail.
- (2) Point out in detail the contribution of Ben Jonson to English Literary Criticism.

2 Answer the following questions : (any one) **15**

- (1) Point out the contribution of Dante to English Literary Criticism.

OR

- (2) Why 'Poetry is a speaking picture and picture is a mute poetry' – answer the statement with critical comments in detail.

3 Write short notes on any three of the following : **15**

- (1) Write a note about the four pillars of sublimity.
- (2) Quote the definition of Tragedy given by Aristotle, write critical comments over it with its function.
- (3) What are the qualities of classical Criticism and Romantic criticism ? Point out the differences in detail.
- (4) How Aristotle has responded to Plato ? Point out in detail the Theory of Imagination in detail.
- (5) Point out the contribution of John Dryden to English Literature.

- 4 Answer the following question : (any one) 15
- (1) Who is critic ? What is criticism ? Write in detail the qualities of a critic with the functions of criticism in detail.
 - (2) Point out in detail the contribution of Sir Philip Sidney to English Literary Criticism.
- 5 Answer in a single sentence : (any ten) 10
- (1) How Aristotle has defined poetry ?
 - (2) Poetics is written by whom ?
 - (3) Catharsis means what ?
 - (4) Which treatise Longinus has written ?
 - (5) Write the name of any one of the major works by Sir Philip Sidney.
 - (6) Write the major works by Ben Jonson.
 - (7) Sir Philip Sidney belonged to which era ?
 - (8) Write the name of major work by John Dryden.
 - (9) What is Laocoon ?
 - (10) What is the core component of Romantic Criticism ?
 - (11) What is the core component of Classical Criticism ?
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